

THANGTHUI NAH HAN YA

518

Hear Our Prayer O Lord

BH 530

George Whelpton

Kai mihthangthui nah hna-tun la boei pa, Kai-mihtaenghna han

kaeng ngai mong nah m'pae uh. A men

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of two systems of staves. The first system has a treble and bass staff with lyrics underneath. The second system also has a treble and bass staff, with the treble staff ending in a double bar line and a repeat sign. The lyrics are in English and a non-Latin script.

YOETHEN THANGTHENNAH

519

Thomas Ken

Doxology

BH 514

Genevan Psalter

Yoe - then pae kung Kho - hni koeh uh, Kho - hni hmui hlang boeih

loh koeh uh, van dong hlang rhoek long khaw koeh uh, Pa

Ca - pa cim muei - hla koeh uh. A - - men

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of three systems of staves. The first system has a treble and bass staff with lyrics underneath. The second system also has a treble and bass staff with lyrics. The third system has a treble and bass staff with lyrics, and the treble staff ends with a double bar line and a repeat sign. The lyrics are in English and a non-Latin script.